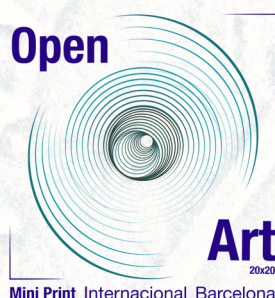




# OPEN ART 20x20

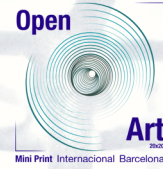
## Mini Print International Barcelona 2024



## OPEN CALL

Mini Print International Barcelona 2024  
Third Edition of the Engraving Contest with Traditional  
Printmaking Techniques

LA  
**MALDITA  
ESTAMPA**  
GALERIA TALLER  
D'OBRA GRÀFICA



# OPEN ART 20X20

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### INTRODUCTION

The **Open Art 20x20 Mini Print International Barcelona** is the Third Edition of the Engraving Contest with Traditional Printmaking Techniques. It opens its public call and invites creators from all over the world to participate. Born in Barcelona, a cosmopolitan city, open to various artistic expressions, where traditional and avant-garde trends coexist; a metropolis of graphic production of great figures of the twentieth century such as: Picasso, Dalí, Miró, and Tàpies among others, who are still influential references to contemporary artists and who, in the search for new languages opt for engraving and its variety of techniques as a means of expression.

In the city of Barcelona, graphic art has found its place in engraving workshops that are scattered throughout the city, in which artists who love the craft continue to create their works with artisanal processes, incorporating new resources and applied concepts, intending to create visibility and promote the different spaces and multiple events that take place around contemporary graphics.

This call has as objectives: to promote the practice of printmaking and its different techniques; to place printmaking within the current art scene; and finally, to create an international network of artists who share a passion for this artistic discipline.

The call is addressed to artists from all corners of the world where this call can reach, so that they can participate with their artworks. We want to create links, alliances, and connections between all the participating agents, in which Graphic arts is our language, a collaborative and transformative medium.

We want **Open Art 20X20 Mini Print International Barcelona 2024** to be a space for meeting and dialogue between artists and the public, a platform for the promotion and dissemination of contemporary graphic arts, an event that adds to the cultural and touristic offer of our beautiful city.

**Organizing Committee**



# OPEN ART 20X20

## Mini Print Internacional Barcelona 2024

Third Edition of the Engraving Contest with Traditional  
Printmaking Techniques



## OPEN CALL

The public call is open to artists from all over the world, without age restriction, to participate with their artworks made using traditional printmaking techniques. Each participating artist, before **May 3, 2024**, should:

1. **Complete the online registration form,**
2. **Pay the participation fee,**
3. **Send their artworks by certified mail**

## DETAILS

### First: Information to complete

- Complete the online registration form, attach your curriculum vitae and fill in all the boxes: title, artwork, and a JPG image at 300 DPI resolution of each of the works that are sent.
- The inscription and the photographs will be exclusively for the identification of the work and the registration for the production of the catalogue.
- If the artist wants to appear under a different name in the catalogue (pseudonym), please send all the information in the registration form.
- Once all participating artworks have been received, the members of the jury will carry out the selection among the works that have been sent by certified mail and meet the requirements.

### Second: Participation fee

- Paying the participation fees.
- The fee for residents in Spain is **€40\***, and for non-residents is **€50\*** (it does not cover shipping and return costs).
- Payment can be made via PayPal or by bank transfer, remember that the cost of international transfers from the issuing bank is the responsibility of the artist.
- If you want to make the payment by bank transfer, send us an email: [openart20x20miniprintbcn@gmail.com](mailto:openart20x20miniprintbcn@gmail.com) requesting our bank details.
- The fee includes the shipment of up to three artworks per artist.

### Third: Submission of works

- Once the registration form has been filled in, the signed artworks must be sent by certified mail; The date of the postage stamp must be no later than May 3. Submissions after this date will not be able to participate in the contest.



- The works must be sent loose, without a frame, glass, or mounting. If you are shipping from outside Spain, you must make a declaration of **NO COMMERCIAL VALUE**. \*If you specify a value, even if it is very low, the package may be detained at customs and will be returned to you. If this occurs, the fee will not be returned.

#### POSTAL ADDRESS

**Taller Galería La Maldita Estampa**  
**Calle Aragón 112,**  
**Barcelona 08015**  
**Spain**

#### Fourth: Requirements of the artwork

- There is no specific theme.
- Artists can participate with three unpublished works, made between 2022 and 2023.
- The image of the print must measure 10 x 10cm and the paper must not exceed 20 x 20cm.
- The artworks must be made with engraving techniques and traditional printmaking processes: drypoint, burin, mezzotint, etching, aquatint, soft varnish, wood, cut, lithography, algraphy, screen-print, photoengraving, calligraphy, monotype or a mix of any of these techniques.
- **Works that do not meet the conditions described may not participate and will not be returned.**

#### Fifth: Jury and Awards

- The selected artworks will be chosen by a jury of international professional engraving artists.
  - The jury will meet and assess all the works received physically, will make a selection of the works that will be part of the collective exhibition **OPEN ART 20X20 Mini Print Internacional Barcelona 2024**, and will choose among them the first three prizes and three honorable mention.
  - All participating artists will be notified of the final decision by email and on our media
  - The awarded artists will send three copies\* of the awarded works that will be part of the LME fund, which will be used for the purposes of promotion, dissemination and marketing of the graphic arts.
- \*If there are, three copies of the same winning work.

## AWARDS

### First Prize

A one month artist residency scholarship in the workshop space of La Maldita Estampa, which includes the use of the facilities, equipment, tools, and materials as well as guidance, support, and free technical advice.

- The artist is required to send the outline of the project to be developed at the residency so that the workshop can evaluate and stock up on the material required by the project.
- The residency does not include accommodation, travel or transportation expenses.
- These expenses will be covered by the artist.
- The artist has one year from the notification of the prize to attend the Artist Residency.

### Second Prize

A two-week artist residency scholarship in the workshop space of La Maldita Estampa, which includes the use of the facilities, equipment, tools, and materials as well as guidance, support, and free technical advice.

- The artist is required to send the outline of the project to be developed at the residency so that the workshop can evaluate and stock up on the material required by the project.
- The residency does not include accommodation, travel or transportation expenses.
- These expenses will be covered by the artist.
- The artist has one year from the notification of the prize to attend the Artist Residency.

### Third Prize

- Art materials of € 300 value.

### Catalogue

A digital catalogue will be published; the three-first prizes and the three honorable mentions will be reproduced in full color in the catalogue, which will be sent by e-mail to the participating artists, and a special printed edition will be made available for sale.

### Return of the artworks

The artists who have marked the return box and have paid the fee will receive their artwork by certified mail.

The shipment will be made within 30 days from the closing date of the exhibition. Works that have not been withdrawn within 6 months of the end of the competition will be considered to have been voluntarily relinquished by the author to La Maldita Estampa and will become part of the gallery's collection.

It is very important that the participating artists send their postal information legibly and updated. If you have made any change to your address, we ask that you notify us in advance, since the returned works will not be sent a second time, unless the artist takes charge of the shipping cost.

Although all works sent will be handled with the utmost care and respect, because as artists we know the effort involved in the creation process, **LME does not take responsibility for the losses or damages that may occur during the exhibition or the shipment.**

The organization has the power to resolve unforeseen events, in case they may arise.

**It is important to write the information in the registration form and the emails in LEGIBLE FORM.**

Note: If the artist is interested in selling his or her work, she or he will be required to indicate the price, taking into account that 20% of the sale amount will be deducted as a commission.

Events calendar

- Call for applications: open on **May 2024.**
- Submission period: **February, March, April until May 3, 2024.**
- Jury's decision: **July 7, 2024.**
- Opening of the exhibition and award ceremony: **Friday, June 21, 2024,** at 19:00h, La Maldita Estampa.

The exhibition will be open to the public from **June 21, 2024,** to **September 13, 2024,** from Monday to Friday from 17:00 h to 21:00 h.

All the events related to this competition such as the solo exhibition of the winning artist, the artist residency, the collective exhibition Open Art20x20 and award ceremony will be held in our headquarters located in Calle Aragón, 112, Barcelona-Spain.

**LME** reserves the right to reproduce and exhibit all works received for cultural purposes, promotion, and exhibition.

**PARTICIPATION IN THE OPEN ART 20X20 MINI PRINT INTERNATIONAL BARCELONA IMPLIES THE ACCEPTANCE OF THESE RULES.**